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Campus organizations receive cuts for 2004-2005 academic year

MARION RHODES

Staff writer

The Student Activities Budget Commission on March 8 proposed cuts in the budgets for most student organizations for the 2004-2005 academic year but granted an increase to the only group that had asked for one.

In its final hearing, the commission allocated a total of \$256,697 to the Student Programming Organization, *The Gateway* and Student Government and its four agencies.

The Gateway, which had asked for a budget increase to improve advertising revenue, update equipment, have more money for travel and raise its manager's salary, was allowed a raise from \$65,000 to \$66,268.48. The break down of this amounts to \$1.94 per student, coming from student fees.

The increase fell short of what the newspaper had requested. Carol Buffington, *Gateway* Publications Manager, said in spite of the lower than expected outcome, the quality of the newspaper will not suffer. "We've always made it work, and we will," she said.

The Gateway's budget had been unchanged for the past two years. A new raise will not be up for discussion until 2006.

The budget for the Student Programming Organization was cut but remained near its previous year's level. This being an off year for SPO, the



Alex Rainville consults with Aaron Gilliland about budget matters during an SABC meeting.

organization could not ask for any increases.

Though Student Government had requested more money to serve food to students at events as well as for travel and legal services, the organization's existing budget was cut by more than \$1,000.

The commission also limited allocations to the Network of Disabled Students, the Women's Resource Center, American Multicultural Students and International Student Services.

Here are the amounts allocated for the operational budgets by SABC:

- SPO: \$99,402, or \$2.91 per student

(previously \$100,752.93)

- *The Gateway*: \$66,268.48, or \$1.94 per student

(previously \$65,000)

- Student Government: \$37,587.30 (previously \$38,965)

- NDS: \$7,000 (previously \$7,550)

- WRC: \$7,000 (previously \$7,350)

- AMS: \$7,000 (previously \$7,000)

- ISS: \$7,000 (previously \$7,080)

Another \$24,000 was evenly split over the four agencies to be used for their programming budgets. That amount was reduced from \$27,000 last year.

The remaining money, a total of

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Visitors from Omaha's sister city encourage exchange of cultures

KIMBERLY BRYANT

News editor

Visitors from Omaha's sister city Naas, Ireland, were on the UNO campus on March 12 to begin the development of a relationship with Naas' college, the European College of Management.

College representatives Eddie O'Loughlin, Paddy O'Loughlin and Timmy Conway, the former mayor of Naas, were on campus to discuss the partnership. Omaha's relationship with Naas began in March 2002 and was formed through the Omaha Sister Cities Association along with the lobbying of the Ancient Order of Hibernians and Lady Hibernians.

Omaha attorney and Hibernian Jim Cavanaugh met Conway at the Chicago St. Patrick's Day Parade ten years ago. "We struck up a friendship and I happened to introduce him on one of his return trips to Omaha to Mayor Fahey," he said. Fahey and Conway hit it off and along with Cavanaugh they started talking about the idea of a sister city relationship between Naas and Omaha.

A delegation of 30 to 40 people from Ireland came to Omaha last March to inaugurate the formation. The following summer, they returned to Naas to initiate the sister city relationship in Ireland. Cavanaugh made the arrangements for the group to visit UNO. He said they have established scores of personal contacts and that they have put a face on what was otherwise in-personal tourism. "There are important cultural contributions to be had from the interchange of the two cultures," he said.

Thomas Gouttiere, dean of International Studies and Programs, and Merry Ellen Turner, acting assistant dean in International Studies and Programs, serve on the board of directors at the Omaha Sister Cities Association.

"Having a sister city promotes all kinds of exchanges such

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Wrestlers are national champions

J. PARKER ADAIR

Sports editor

It wasn't supposed to happen until next year. North Dakota State University was too good. They hadn't lost a dual meet all year. They won the national duals. They beat UNO in a dual. They won the North Central Conference. They won the North Region by qualifying all 10 wrestlers.

UNO had no senior starters and only three junior starters. Maverick 197-pounder Ben Strandberg failed the medical check and was not allowed to compete.

Next year, NDSU would move up to NCAA Division I and UNO would host the NCAA Division II tournament. Everything was in place for NDSU to win this year, and UNO to take a top-three finish this year and win it next year.

Everyone expected the Bison to walk away from D-II with the title from the tournament March 12-13

in Mankato, Minn. Everyone except a group of guys with more character than Robin Williams. UNO stole the title from the Bison in the tournament's last match when Heavyweight Les Sigman won his second NCAA title. Five other Maverick All-Americans joined him.

Dustin Iovar (125 pounds) earned a first-round win setting up a match with Nebraska-Kearney rival Bryce Abbey. Iovar came from behind with a head throw at the end of the first period and never let go of the lead.

When asked about going through two All-Americans to become one himself, Iovar said, "I wouldn't have it any other way."

He went on to win his next match 11-5 to make it to the finals.

Mitch Waite avenged a 133-pound dual loss by beating UNK's Adam Keiswetter 5-3 in the first round. He lost his next match, but recorded a pin at

the whistle to add some extra team points and make him an All-American. He lost his next match, putting him in the seventh place match.

Eli Dominguez (141) knocked off a top seed in overtime, before dropping a second-round match. He won another overtime match to put him in the third-place match.

At 149, freshman Patrick Allibone kept Maverick fans on the edge of their seats. After a first-round pin, Allibone won a tiebreaker to become an All-American.

"I'm enjoying it, just having fun," Allibone said. "Now we're just jockeying for how high you're going to be on the podium."

In the semifinals, Allibone, again was victorious in a tiebreaker.

Junior Chas DeVetter dropped two of his three

see WRESTLERS, page 5

10th in the nation



competed at nationals



national champions



regional competitors





UNO alum gives to community and others

KIMBERLY BRYANT
News editor

Rudy Smith is not your average person. A UNO graduate, Smith fought to make strides for minority students during the 1960s and for generations to come. He broke barriers by being the first black to graduate with a communications degree from UNO. He has been active within the black community in Omaha and leaves a positive effect on everyone who is fortunate enough to know him.

Born in Philadelphia, he moved to Omaha at the age of six. He is the second oldest out of eight children. At the age of 16, his stepfather died and his oldest brother went into the military. He was left to take care of his family.

"So my mother told me I had to assume responsibility of the household and the family," he said. "So at 16, I began working and taking care and disciplining the other siblings."

Although he was busy with work and school, Smith found time to become active in the NAACP prior to his graduation from Central High School.

"That set the tone for my entire life," Smith said. "Because as a youth, we were very active in trying to resolve issues of racism and discrimination and every facet of life that we as blacks dealt with—housing, schools, education, employment, unemployment."

During his years as an advocate in NAACP, he had the opportunity to move up the ranks from youth council president to college chapter president. He served as an alternate to the National Board of Directors for the organization. He also helped to establish national policies and directions for the youth departments.

He won national awards while serving on the board. He won one of the awards two years

in a row for the newsletter entitled, "The Soapbox."

In the newsletter, Smith did the publishing, the promoting and even the artwork.

He considered his work on the newsletter his introduction to journalism.

"That's when I really got an inkling that journalism might be something I'd be interested in."

After graduating from Central, he went on to Omaha University where he majored in communications.

"At UNO, my years there were more devoted to activism than education."

He said his number one priority was helping to make the campus a better place and improving opportunities for minority students.

As a student senate member, he and other members of the senate eliminated housing discrimination for minorities who wanted to live close to campus, introduced a resolution to start a training table for athletes and introduced legislation to start the black studies department.

Another battle that Smith helped fight while he was a student at UNO was the struggle for recognition of black fraternities and sororities on campus.

He said student council was very progressive and consisted of visionaries who saw that the university was going to grow to be the institution they had envisioned it to be and would be inclusive of all students.

Another area that Smith said he was proud of during his time at UNO was the effort made by himself and others to support the merger of Omaha University into the University of Nebraska system.

With the help of others, Smith took the leadership of trying to convince people and groups in North Omaha that the merger was a benefit and an asset to the black community.

"As a student, I enjoyed my undergraduate years. They were enjoyable. They

were challenging. But it was during a time in at UNO history where changes were made in a positive manner that still exist today and that still impact the students, faculty and the community."

He also helped to reshape the way the college educators taught potential teachers on how to deal with minority students from the inner city.

"I didn't realize that I was that involved while working 40-50 hours a week," he said. That's right. While helping to pave the way for the future students of UNO and going to school, Smith managed to work fulltime to pay his way through college.

During the week, Smith worked on The Gateway staff where he took photos and periodically wrote stories. During his senior year, he wrote a column entitled "At Ring Side." He also worked at the Omaha-World Herald during the week and drove a taxi almost every weekend.

He worked at the Omaha World-Herald throughout his college career. He started out as the first minority copy messenger when he was 17. He has worked continuously at the paper where he is currently a photographer.

In 1969, he was the first black to graduate with a communication degree from the university. After graduation, he decided to specialize in photography. He was inspired to go into photography after taking a course in photography at The Gateway and by

picking up pointers from people at the Omaha World-Herald. At the Herald, he covered historic events such as the first Omaha riots.

An extremely modest person, Smith said, "I wanted to be the best at what I did. I knew I could not do it by myself."

So with prayer and faith, he succeeded.

"I prayed and asked God, 'God, if you give me the talent, put me in the right spot at the right time, I can push my finger on the shutter.' That was always my prayer every time I went

see ALUM, page 3

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The Department of Foreign Languages
invites you to attend a free presentation:

"Haiti: Myth and Reality"
by Dr. Julien Lafontant

to take place on March 24 from 5 p.m. to 6 p.m., Dodge room (MSBC).

the **Gateway** University of Nebraska at Omaha's Student Newspaper Since 1913

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Campus News Briefs

COMPILED BY KIMBERLY BRYANT

News editor

Julien Lafontant to present lecture

The UNO Department of Foreign Languages and the UNO Department of Black Studies will sponsor a lecture on Haiti by Julien Lafontant Wednesday at UNO.

Lafontant, a professor of foreign languages at UNO, will present "Haiti: Myth and Realities." The lecture and discussion will begin at 5 p.m. in the Milo Bail Student Center Dodge Room. All interested faculty, staff and students are invited to attend.

For more information, contact Carolyn Gascoigne, chair of the UNO Department of Foreign Languages, at 554-2862 or cgascoigne@mail.unomaha.edu.

Free Screening of "Afghanistan Unveiled"

The UNO Library Friends will host a screening of "Afghanistan Unveiled," at 7:30 p.m. Thursday at the William H. Thompson Alumni Center's Bootstrapper Hall. It is free

and open to the public.

The 52-minute documentary, which captured the stories of women in Afghanistan under the rule of the Taliban, is the product of a groundbreaking training program for Afghan women journalists.

None of the 14 journalist trainees had ever traveled outside Kabul. Except for one, none had been able to study or pursue careers while the Taliban controlled Afghanistan.

Shaista Wahab, a professor in University Library, traveled to Afghanistan in November of 2002 and February of 2003 to teach oral history to Afghan women journalists. Wahab also served as a consultant to the project, which was sponsored by the Asia Foundation and the State Department.

Following the screening, Wahab will answer questions from the audience.

Afghan note cards and other items will be available for purchase. Proceeds will benefit the UNO Library Friends to support the library's Afghanistan Collection. For more information, call Wahab at 554-2404.

from ALUM, page 2

deadlines and short notices," he said.

out. And it worked. He credits God with his success.

"I felt like I've been assigned here for a reason," he said. "God's been involved in everything I've done."

Taking what he derived from his career as a photojournalist, Smith taught a photojournalism class at UNO from 1975 to 1977 after he complained about the curriculum and the way it was taught.

"I raised hell about the curriculum, the way it was taught, about how it didn't address minority issues and how it wasn't preparing students for the real world... there were a lot of things the department could do to increase students' awareness and preparedness in real life," he said.

When asked what he would do to change the situation, Smith offered to teach a course in which he developed the curriculum himself.

"It wasn't just a photography class. It incorporated journalism techniques and responsibilities in the curriculum," he said. "The curriculum taught photojournalism, but it also involved communication law. So in the course, I taught a great deal about federal and state law as pertaining to the rights and responsibilities of a journalist. What it entailed, the dos and don'ts, basically."

In his class, the students had to write, edit and take their own photos with captions and write their own headlines.

"They got the experience of deadlines. They experienced frustration."

Smith said that some professors became "unavailable" to students once he set up appointments for them to take pictures of the professors.

"So they had to learn how to work around the

"A lot of the stuff was orchestrated by me, but it was fun. So I incorporated a lot of real life experiences into that course. A lot of students see me now and thank me for that because it kind of jump started their careers."

The curriculum of the course served as a model for the journalism departments at Metropolitan Community College and UNL.

Always keeping busy, Smith said "I'm never without a project or a goal."

He stays active within his family, job and his community.

In 1999, with Bertha Calloway he completed a book entitled "Visions of the Great Plains," a history of blacks in Nebraska.

In 1974, he developed a game called "Discover Omaha." He received a state award and the game has been used as a teaching tool for third and fourth graders.

He is in the process of working on two books that he

plans to publish over the next two to three years.

When it comes to family, Smith said he is a private person. He and his wife of 36 years, Lana, have three children, two sons and a daughter. "I've always tried to prepare my kids for life. Just like I did with my siblings when I had to raise them."

He and his daughter, a Broadway performer, are working on a book on the history of black women on Broadway entitled "Black Divas of Broadway." They are currently in the process of doing research for the book.

Over the years, Smith has worked hard to make an impact in his community and to give a voice to those in need of one.

Archie Godfrey, a longtime friend of Smith's said, "His personality has never changed with success. He's always helped people and stayed committed to his career. He's probably one of the most consistent people I've known when it comes to helping others."

Thieves target UNO parking lots

KIMBERLY BRYANT

News editor

Since January, students have reported several robberies on UNO's campus and reserved parking lots near the university.

Ten robberies from vehicles parked in reserved lots at St. Margaret Mary's Church and First Christian Church have been reported to campus security.

One of the break-ins at St. Margaret Mary's included the theft of a car.

Paul Kosel, UNO campus security manager, said it is "terribly unusual" for a car to be stolen from a campus parking lot.

Due to the break-ins and thefts in the two lots, Kosel said UNO has "added additional patrols to the area."

Kosel said that break-ins in the area of the two churches are not typical. He considered it to be a rash of events that occur.

"Every couple of years, something like this will come across and then it will go away," he said.

He said that Campus Security conducted surveillance earlier in the year and thought they had a suspect, but it didn't pan out.

However, Kosel noted that after March 1, a student observed a person breaking into a car along Ravine Road in Elmwood Park (the area behind Kaiser Hall) and got the license plate information off the thief's car. The student reported the crime to campus security and to the Omaha police department. The thief was arrested and

since the arrest, Kosel said the break-ins have stopped.

However, just because a rash of car break-ins ends, it doesn't mean that students still should not protect their vehicles from future thefts.

Kosel recommended the following tips on how students can keep their cars safe from any future break-ins:

-Keep car doors locked.

-Remove valuables from plain sight. "When you leave your 250-CD case in your front seat, it draws attention," he said.

-Remove the faceplate of CD players when you exit your car and take it with you. Don't put it in your trunk. "Not that it's a bad place, but that's where thieves are looking," Kosel said.

-If you have an alarm, turn it on. "It does work," Kosel said in regards to deterring thieves.

-Report any suspicious activity to campus security if on campus, either by calling 554-2911, 554-2648 or by making use of the code blue phones located on campus.

If you have been a victim of theft while on campus, report it to campus security. Kosel said it is also helpful to report the theft to the Omaha Police Department. For any valuables you may own, Kosel also recommended that students keep a record of the serial numbers of their valuables for easy identification if the stolen items are found. "It will help police know if they find it," he said.

The Gateway
Editor-in-Chief
Summer 2004 • Fall 2004

Interested? You can be the one in charge - editing and cutting stories, clipping comics and telling writers if they cut the mustard. Pick up an application at the Gateway office, MBSC 115. Applications are due by Thursday, April 1 by 5 p.m. If you have questions, call Josie (the current editor) or Carol (the publications manager) at 554-2470. Interviews will be held in April for both positions.

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UNO student volunteers give memories to scout members

JOSIE LOZA

Editor-in-Chief

While college students were trying to make the most of Friday, the last day of spring break, nearly 110 elementary and middle school students were wilding out in UNO's Sapp Fieldhouse.

The youth and their families were camped out overnight at the university for the Boy Scouts' MidAmerica Council annual lock-in.

The event included students from local schools and both boy and girl scout organizations. The students ranged in age from 7 to 12 years.

Michelle Bokovec brought her three children, Jacob, Rachel and Angela to the lock-in after learning about it through the Cub Scouts. Bokovec is a No. 24 pack leader for Indian Hills Academy, an Omaha Public School located at 3121 U St.

Her 7-year-old son, Jacob, was excited to play among classmates and children his age, Bokovec said.

"It's good for the kids," Bokovec said. "It gives them some good positive fun."

Rachel said she was going to stay up as late as she could. "Mom makes us go to bed extra early," she said. "We go to bed at 8:30."

Bokovec smiled and said, "we'll see how long they last."

Throughout the night the children went swimming in the pool and played basketball.

Armando Salgado, a south Omaha representative for the Boys Scouts of America, was pleased with the turnout.

"This was a wonderful opportunity for the kids to have some fun and do something that they will remember for a long time," he said.

The young students enjoyed performances by local groups, games, movies and dinner Friday night. They were also allowed to swim in UNO's swimming pool for about an hour.

This is the third year the Scouts have had a sleepover at a local university. The past two years, the group saw more than 100 students attend their lock-in held at Creighton University.

Workshops about nutrition, self-esteem, and teamwork were held throughout the evening.

Cassandra Santiago, an eighth grader at Bryan Middle School, attended many of the performances with her friends.

Santiago, whose mother is a scout leader, attended the lock-in last year. She had such a great time, she decided to attend again.

Shortly after midnight, McDonalds delivered food to the center for the children to feast upon.

One of the reasons the lock-in was held, Salgado said, was to recruit more minority students and parent volunteers into the Boy Scouts' program.

"A lot of the students who are here come from broken families and don't get the opportunities that they deserve," Bokovec said. "We need more parent participation to make a successful pack."

The lock-in has become a way children network and familiarize themselves with college students, said Dorothy Gardner, grandmother to the Bokovec children.

From UNO, Sigma Lambda Beta and Phi Beta Sigma fraternities, Zeta Phi Beta sorority and student members of Inroads volunteered time at the lock-in by playing basketball and watching over groups of children as coaches.

Many of the volunteers helped facilitate workshops at the lock-in.

By having college volunteers, Gardner said it gives the youth motivation to stay in school and pursue higher education.

"Things like this build memories in a child's life," Gardner said.

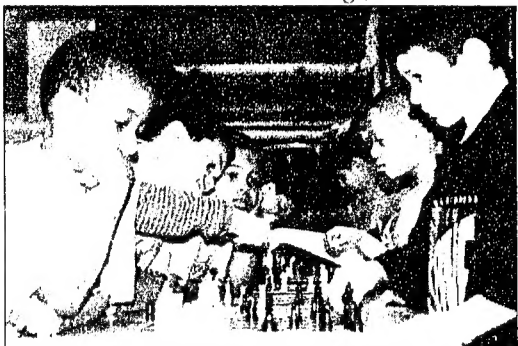


photo by Danielle Petersen

Boyscouts and Girlscouts from local troops face off against each other in a game of chess.

O2: A new look for Omaha's bar scene

REVIEW BY CRYSTAL R. REID

Senior staff writer

It's halfway through a night at the bars and I'm forced outside by a desire for a simple, pure breath. The cigarette smoke inside is overwhelming; perhaps I smoke, but so does the person next to me, and next to him, along with the bartenders and the wait staff. My hair is stained with the overbearing smoke smell and my eyes burn as if I'd sucked down my grandfather's whiskey-soaked stogie.

I take a deep breath and wonder how the air feels in the smoke-free bars of California and New York. In Omaha, the idea of a smoke free bar has become a reality.

Tom Ortiz, creator of Tommy O's Rock and Roll salon, has recently opened a non-smoking vodka bar near Oakview Mall, aptly named O2 Skybar.

I walked into O2 a little skeptical.

O2 is lit illusively; the easy lighting is a warm contrast to the industrial interior design.

Around the little red and chrome retro bar tables are large, red Love Sacs instead of chairs.

Love Sacs are about 5 times the size of an average beanbag and they're filled with foam, instead of Styrofoam pellets.

I threw myself into one and ordered an apple martini. For more traditional bar-goers, there are stools around some of the tables.

The apple martini puckered my lips, being much stronger than I anticipated. Dimitris Mavropoulos, O2's general manager, assured me that the staff would be receiving training from the staff of downtown martini bar, the 415.

Besides Love Sacs for chairs, Ortiz made a purple bed, *Sex in the City* style, and placed it as the centerpiece of an elevated area of the floor. The bed faces three suspended television screens and is surrounded by more Love Sacs.

"People get pretty crazy on that thing," Ortiz said.

Directly past a doorman's stand, is a wall with a large reproduction of a Salvador Dali piece. It's *erie*; the eyes are charcoal drawings, it has a large sculpted nose and a couch as a mouth. Ortiz said that that original piece was his inspiration for the design of the rest of the bar.

O2 was conceived as a way to combine alcohol with oxygen, according to Ortiz.

"We have 50 different kinds of vodka," Ortiz said. "We combine it with the oxygen in a non-smoking atmosphere."

O2 is complete with its own oxygen bar, oxygen shots and Ortiz's newest invention, the 'oxygen bong'.

It's an intimate space and a good way to edge into the idea of a smoke-free bar environment.



photo by Michelle Bishop

Ashley Milius tries 'strawberry fields' oxygen at O2, located at 3205 Oakview Drive.

"We'll see what happens," said Ortiz, shrugging. "People seem to love to smoke at bars."

Mavropoulos is very excited about the change this could bring to bars.

"It's very chill, very friendly," Mavropoulos said. "Maybe it will encourage people to quit."

There is a cover charge on the weekends, Mavropoulos said. Prices for drinks start at \$4 for martinis.

On April 1, O2 will host its grand-opening party.

Maybe this smoke-free environment will catch on. I liked leaving a bar feeling calm and relaxed. I liked leaving a bar without four cartons worth of cigarette smoke clinging to every fabric and fiber on my body. It's definitely a fresh idea and a fresh new look for Omaha.

UNO Information Phones

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- Campus Security
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Beartrack will give UNO students insight of Lakota tradition and community

CRYSTAL R. REID

Senior staff writer

UNO will be getting a visit from Lakota woman Alfreda Beartrack on March 25 at noon in the Dodge Room of the Milo Bail Student Center.

'Dancing between worlds: Becoming a Lakota woman today' will be presented by Beartrack and is sponsored by the Department of Religion and Philosophy, Department of Native American Studies and the Women's Resource Center. Several other groups also contributed to bringing Beartrack to UNO.

Beartrack is a member of the Lower Brule Sioux Tribe and currently resides in Lower Brule, South Dakota. Beartrack received a degree in fine arts at the University of New Mexico and her master's of arts from the University of South Dakota. Although she has lived a lot of her life off the reservation, she continues to observe the traditional Lakota way.

According to Dale Stover, a professor of philosophy and religion, Beartrack is unique because of the role she takes in her patriarchal society. While she is educated, Stover emphasizes, she chooses to follow her community's own ceremonial ways.

"She knows the contemporary world," Stover said. "But she chooses to stay in the traditional world."

Beartrack is also a leader of a local sundance. 'Sundances' can be celebratory, honorary or customary dances of individual tribes.

Stover, after becoming acquainted with Beartrack through the sundances, felt that Beartrack's unique situation would have an impact on UNO students in women's studies and Native American studies.

"I'd like people in women studies to have the opportunity to meet an indigenous woman," Stover said.

Stover stresses that Beartrack is not an academic giving a speech, but a Lakota woman giving students an insight into her world and her community.

"It will be great for students to interact with someone so grounded in traditional ceremonies," Stover said.

Carolyn Fiscus, head of the Native American Studies department, also feels that Beartrack's visit is a great opportunity for students.

Beartrack will also be presenting at 7 p.m. at the Nebraska Indian Community College.

from WRESTLERS, page 1

matches, leaving him one win shy of becoming an All-American. His sudden victory win gave the Mavs a needed team point.

"Chas just had a tough draw," Head Coach Mike Denney said. "He just didn't get his head into it."

J.D. Naig (165) won his opener 5-0 before losing to two-time defending national champion, Shawn Silvis of Central Oklahoma. Naig wrestled back to the third place match with a major decision and two pins. That meant big team points for UNO.

Sigman came up big with a technical fall in the first match, a pin in the quarterfinals and a 15-0 technical to send him into the finals.

NDSU started losing semifinal matches, and bounced back and forth with UNO for the

lead. Waite won his seventh place match and Dominguez and Naig both took third.

Naig's win over NDSU's Mike Fiedler was the first in their four meetings on the year.

"We needed every point, every win," Naig said. "Looking back, if I didn't get a pin or Pat didn't get a pin, or Chas didn't win, we don't win. Every one was big."

Heading into the finals, UNO was down 95-91 1/2. With each title worth four team points, UNO had to pick up one more win than NDSU-considering no bonus points were won by the Bison-to win by half a point.

Tovar lost to Jared Haberman of Western State in the finals. Then Allibone dropped to Western State's Adrian Jiron. The Mavs needed NDSU to lose at 184 and 197 to give Sigman a shot at the title. Somehow, they both lost and Sigman came to the floor.

chief administrative officer in charge of student agencies prompted the vote. Both former senators served on the commission but had not been replaced in time for the March 8 meeting.

In a separate budget hearing, Associate Vice Chancellor for Student Affairs Wade Robinson presented a plan for putting forward a request for a 6.3 percent increase in the budget for Campus Recreation, the Milo Bail Student Center, athletics, musical groups, Student Health Services, facilities reserve and shuttle operations.

These services are funded by revenue generated through student credit hour enrollment. Since enrollment during the current academic year is less than it had been the previous years, Robinson said, a request for a budget increase is necessary for the first time since 2001.

Some of the money would go toward a program under which UNO students would no longer have to pay admission to UNO hockey games at the Qwest Center with their student IDs. Most of the money would go toward staff salaries and benefits, Robinson said. The budget request will now advance to the Board of Regents for approval.

Youth from Naas came to visit Omaha last year to represent their Youth Parliament where they had a homestay and attended classes at UNO.

"It was a unique opportunity for them because it was the first time that they had ever been at an American school," O'Loughlin said. "It was just unique."

from CAMPUS, page 1

\$1,438.55, will go into a contingency account managed by Student Government. Former Student Sen. Aaron Gilliland, who resigned his position the week of March 1, said any group that needs more money can request it through that fund.

While all groups had to accept cuts or lower-than-expected increases, Alex Rainville, SABC committee member said, "hopefully, they'll all be savvy enough to work inside this budget."

The commissions' decisions were based on presentations made by all groups during the previous four weeks, as well as on their previous budgets. The allocations will be discussed by the Student Senate Thursday. The Senate has the right to change the proposal, but Mark Slobotski, executive treasurer, said changes are unlikely.

During the meeting, members of SABC also voted in agreement of amending the IOPs to establish that senators who resign their posts will be allowed to serve on the commission.

Gilliland's resignation and the recent appointment of Student Sen. Jessica Vincik as

from CULTURE, page 1

as government, educational, cultural and business exchanges," Turner said. "It's been UNO's strategy to identify a sister university in each of Omaha's sister cities."

Omaha's other sister cities include Shizuoka, Japan; Braunschweig, Germany; and Siauliai, Lithuania. UNO has a sister university in the other three cities.

"We're now exploring the sustainability of developing something like that between ECM and UNO," said Goutierre.

Eddie O'Loughlin said a relationship with UNO could establish a personal connection and that in Europe and internationally, an American education is seen as being very desirable.

In May, UNO's Wind Ensemble is travelling to Naas, where they will also take part in the exchange of cultures.



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IN THEATERS FRIDAY, APRIL 2ND

Tesla shows no signs of retreating

REVIEW BY MELISSA KUCIREK

Staff writer

Already well into a groove, Tesla didn't need to convince a nearly sold out Sokol Auditorium crowd that its hit "Signs" would be the crescendo of a fast-paced concert March 16. The California-based band hasn't updated its look since it began 16 years ago, but has certainly brought its raw rock sound "into the now."

Compared to the larger-arena shows the band has performed in, the intimate setting on the 13th Street staple proved to not be a distraction to the quintet's stage performance. Tesla went on tour to support its latest, *Into the Now*, on Sanctuary Records, its first studio album in more than two years. Tesla has sold over 17 million records, including the double platinum *The Great Radio Controversy* and gold *Bust a Nut*.



Tesla rocks a nearly sold out crowd at the Sokol Auditorium on March 16.

Tesla showed it truly is a band to see live. And loud. Guitarists Frank Hannon and Tommy Skeoch, shared leads on such tracks as "Caught Up in a Dream" and "Into the Now." While many guitarists from the days when metal ruled wax egocentric during an axe solo, Skeoch and Hannon tag-teamed the set to create a cohesive act. Hannon stepped in a few times to talk to the crowd, but still at a very low-key tone.

Bassist Brian Wheat and drummer Troy Luccketta garnered no solo spots, however. Luccketta, unlike his band mates and many 30-something males in the audience, shortened his once-long hair. Lead singer Brian Keith, too, pulled in a powerful performance. While Keith's pipes belted out "Little Suzi" and the ballad "Love Song" with ease and slight aggression, his between-songs appreciation soliloquies featured an almost-falsetto voice.

The band played solid for just less than two hours. Other songs worth noting were "Heaven Nine Eleven" and "Miles Away," both from the newest release.

Opening band Podunk entertained the crowd to a mediocre approval. While the Austin, Texas-bred band hinted at a mix of blues and rock, it attempted to throw in alternative lyrics. Its "Dashboard Mary" had glimpses of brilliance, but intertwined a seemingly-endless voice manipulator. Lead singer Jason Touchette resembled a mixture of Creed singer Scott Stapp and comic/actor Jack Black.

Tesla tours through May on its VH1 Classic-sponsored tour. Up next is San Francisco's Fillmore on March 28.

Secret Window not a box office hit

REVIEW BY BRIAN GRUMMERT

Staff writer

David Koepp is the go-to guy for writing smart, efficient movies. For *Panic Room*, he set up both character and scenario in 15 minutes. With *Spider-Man*, he had the story sense to spend a full hour on exposition.

Koepp's different as a writer/director. He tends to make movies—not films, but movies—for adults. He has a great attention to nuance and relationship, especially in married couples.

But he's hit and miss.

Stir of Echoes isn't scary, and it's a clunky movie. *Secret Window*, based on a novella by Stephen King, isn't scary either, but it's not supposed to be. Functioning more as a mystery and a thriller, *Window* is Koepp's best movie as director. He introduces situations with a briskness of gesture, setting and staging. His direction is fluid, and he gets the best qualities out of his screenplay.

Along with cinematographer Fred Murphy and editor Jill Savitt, the three have created a remarkable aesthetic, seamlessly interlocking a subjective narrative under the restrictions of reality.

The problem with shooting and cutting under simulated reality is that time, space and emotion have to be presented without pretense. Otherwise, the movie falls apart quickly. The illusion reveals itself.

Koepp understands this. He doesn't take advantage of every surprise to create shock. The audience is allowed to doubt a moment of fear if they're unsure if someone really is around that corner; they can guess what will happen next. All of the necessary tension is here, and a series of other small moments add to it (leaving a glass of water precariously off the edge of a shelf as if it has some importance to what will follow, for example).

Despite all of these savvy techniques and story construction, the movie would not work if it weren't for Johnny Depp as novelist Mort

Rainey. He realizes every emotional and cognitive moment. For the first time, he's completely accessible and identifiable. Without relying on devices, Depp is as good as he's always been, but he's now more natural with greater chemistry, making the other performances better. Depp even slides through traps most other actors can't get around—talking to himself out loud in a normal way and making the extremely mundane interesting.

Koepp beats his previous record and sets

up the bones of the movie in about five minutes. John Shooter (John Turturro) arrives, claiming that Rainey stole his story, and there's doubt both in Rainey's reaction and response as to whether he stole it.

But the movie falls apart badly after the film's twist.

Using a subversive, mind-bending shock that has become common in the last few years, it's half expected. That's not the problem; Koepp doesn't conceal the possibility. The execution during and after breaks the movie down into nonsense. The narrative is derailed, the performances become absurd and melodramatic, and everything that happens contradicts the style and aesthetics of what came before.

The problem has to do with King's writing. His endings frequently are a fury of circumstance and luck, leaving important aspects completely unresolved, and the pathology of his killers doesn't justify their madness. King's books get away with it because of the momentum and depth his lengthy books accumulate. But film is different. Director Bryan Singer was smart enough to alter the ending of *Apt Pupil*, stripping it of theatrics and violence, staying close to character and theme. Koepp doesn't, and he makes a big mistake. The movie is lessened as a whole.



courtesy photo

The UNO Ambassadors are recruiting for the 2004-2005 school year. Ambassadors represent the university at a variety of social and business functions sponsored by the Chancellor, Vice Chancellors, Deans, and other individuals and departments on campus.



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Zombies and gore galore are disappointment in *Dawn of the Dead*

REVIEW BY BRIAN GRUMMERT

Staff writer

The beginning of *Dawn of the Dead* is boring. It's a collection of fragmented, hackneyed "scenes" with little cohesion or purpose. It's a very long five minutes.

Then, zombie terror begins. It has no restraint, such as its greatness.

Director Zach Snyder, who just renewed his subscription to *Video Gaming Monthly*, has created the first ADHD movie with internal logic and a balance of story and sensationalism. His influences are *Grand Theft Auto* and horror movies from the '70s and '80s. He doesn't have the pretenses or self-aggrandizement of Michael Bay (*The Rock*) or Simon West (*Tomb Raider*). He's only interested in making blood splatter, for the jokes to be funny, and, naturally, involving the audience with story and character.

The original *Dawn* was written and directed by George A. Romero as a metaphor for consumer culture at the advent of shopping malls (I've never seen it, but, you know, there was an article about its social importance in *High Times*). Fortunately, the creators of

the remake are either clever enough to know that such a message is ineffective because of how differently shopping malls are considered (as a sanctuary in the film), or, more likely, they're interested in blowing off the heads of zombies.

Screenwriter James Gunn diplomatically and cleverly balances situation and dialogue, characteristic and arch. He's not an elitist; the movie doesn't make fun of itself. Gunn doesn't feel guilty for not having written the *Howard's End* of zombie movies. Instead, he channels his energy into tension and structure. The characters are known through event and circumstance, keeping the focus on the situation, letting the audience get to know them the way they would meet a friend.

Played by a distinctive ensemble, including Sarah Polley, Ving Rhames, Jake Webber and Mekhi Phifer, the cast is believable, reminiscent of the performances in *Jaws*. They hold Snyder and Gunn's controlled chaos together, all making it the funniest time at the movies this year.

The Cheap Choice

COMPILED BY RAE LICARI

Entertainment editor

Just listen already!

UNO's Ecoutez! series continues today with a performance from the award-winning Miró Quartet. The string group, which takes its name from Spanish surrealist Joan Miró, was recently named to Carnegie Hall's Distinctive Debut Series, in addition to earning various other accolades. The 7:30 p.m. show will be

held at the Strauss Performing Arts Center. Tickets are \$15; students are admitted free with ID, but phone reservations are recommended. To reserve tickets or for more information, call 554-3427.

Step right up to the Side Show

Stages of Omaha will present the Nebraska premiere of the award-winning musical *Side Show* at the Millennium Theatre beginning this weekend. The musical, based on a true story, details the lives of Siamese twins Violet and Daisy Hilton, stars of vaudeville and Hollywood during the Depression. The show opens Thursday, March 25 and runs through April 18. Performances are at 7:30 p.m. Thursdays-Saturdays and 2:30 p.m. Sundays, with no performance April 11. Tickets are \$15 for adults, \$12 for students, senior citizens, military and TAG members, and \$10 for

groups of 10 or more. The Millennium Theatre is located in the Union Plaza Building at 610 So. 16th St. Reservations can be placed by phone at 345-8166 or online at www.stagesofomaha.com.

Move and benefit

UNO's Moving Company dance performing group will host a benefit showcase March 27-28 as part of a series of fundraising events for Carol Mezzacappa. Mezzacappa, an adjunct faculty in the School of Health, Physical Education and Recreation, was diagnosed with a rare, aggressive form of brain cancer nearly a year ago. Proceeds from the pair of dance showcases will go toward Mezzacappa's medical treatment. "Kidz Danz," a performance from local youth dancers, will be held at 2 p.m. in the HPER Dance Lab March 27. "New Works/Works in Progress" will be

held at 4 p.m. March 28, also in the HPER Dance Lab. For more information on Mezzacappa, log on to www.circum.org/consort.htm. For more information about the benefit, contact Josie Metal-Corbin at 554-2670. For additional information on the Movie Company, log on to www.unomaha.edu/themovingcompany.

"Strike Up" the Symphonic Wind Ensemble

UNO's Symphonic Wind Ensemble will present the "Strike Up the Band" concert Sunday, March 28 at the Strauss Performing Arts Center Recital Hall. The concert will feature music from Claude T. Smith, David Holsinger, Eric Whitacre and George Gershwin. Tickets to the 7:30 p.m. show are \$3 for adults, \$2 for students and seniors. For more information, call 554-3427.

Editor's pick

Aveo with Little Brazil
Tuesday, March 23
O'Leaver's Pub
1322 So. Saddle Creek Rd.

This show was originally supposed to be held at Sokol Underground and feature Northern Bay Area trio The Velvet Teen. However, The Velvet Teen had to drop out and the show's been moved to O'Leaver's instead with Seattle-based trio Aveo filling in the headlining slot. Aveo is out on tour supporting its latest, *Battery*, on Barsuk Records. Aveo's sound is both dreamy and groove-driven, an excellent combination of indie-pop melodies, smart lyrics and that crunchy Seattle guitar sound. Opening the 9:30 p.m. show is Omaha's own Little Brazil. Tickets are \$5 at the door.

This week in concerts

Sokol Auditorium
13th and Martha St.

March 24: Death Cab for Cutie, Ben Kweller and Plus/Minus [8 p.m., all ages, \$15]

Sokol Underground
13th and Martha St.

March 26: Year Future, Kill Me Tomorrow, Rent Money Big and Church of Gravitron [9 p.m., all ages, \$7]

Ranch Bowl
1600 So. 72nd St.

March 23: Starlight Mints and Dressy Bessy [8:30 p.m., all ages, \$10]

March 24: Murphy's Law and 138 [8:30 p.m., all ages, \$10]

March 25: The Suicide Machines, Against All Authority and The Code [8 p.m., all ages, \$12]

March 27: Reverend Horton Heat and Split Lip Rayfield [8:30 p.m., all ages, \$15]

March 28: Three Days Grace, Lo-Pro and Edgewater [8 p.m., all ages, \$12 advance, \$15 day of show]

March 29: The Clumsy Lovers and the Jazzwholes [8:30 p.m., 18 and older, \$7]

McCormack's
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March 27: The Psychedelic Furs and the Pleased [8 p.m., all ages, \$25]

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Coyotes end Maverick basketball season

PAUL FREELAND

Senior staff writer

It took South Dakota's Josh Mueller three-and-a-half games to find his shot against UNO, but when he did it was the Mavs' undoing.

Mueller went off for 16 second-half points in Denver, as sixth-seeded USD knocked off No. 3-seed UNO men 82-71 in the NCAA Division II North Central regional tournament.



photo by Josh Williamson

Andre Tarpley attempts a lay-up during the first game of the NCC tournament.

The loss in the tournament, hosted by No. 1 Metro State, snapped the Mavericks' seven-game win streak and ended their season with a 22-8 record.

Maverick Head Coach Kevin McKenna said the Coyotes are hard to handle when hitting on all cylinders.

"When all four of [South Dakota's] weapons are on, it's hard to defend them," McKenna said. "Mueller is the one guy who hadn't really gotten off against us, but he hit a couple early. No matter how many times we got the ball inside, we still seemed to come up empty."

Mueller had shot just 4-36 in his previous five halves of basketball against the Mavericks, but connected on 4-5 shots and 2-3 three-pointers in 13 second-half minutes.

UNO's first half looked much like previous efforts against USD as the Mavs led by as many as 11 points before taking a 33-24 lead into halftime. The momentum continued into the second half, and Randy Bland's layup with 17:13 left put the Mavericks ahead 40-30.

USD, as they had in previous games, put together a second-half run. Unlike previous games, though, UNO's defense failed to respond as the Coyotes reeled off runs of 13-0

and 12-4 to wipe out the Mavs' lead and then pull ahead by 10. Mueller's resurgence keyed the rest of the Coyotes as they shot 69.6 percent (16-23) from the field to roar into the regional semifinals.

McKenna said his defense's failure to slow USD proved fatal to its chances.

"The run we've been on for seven or eight games has been because of our defense," McKenna said. "We missed some shots early in the second half and we let down. South Dakota just kept making shots. They were 4-5 on threes in the second half and it's hard to keep their shooters down for an entire game."

Maverick senior Ty Graham echoed his coach's sentiments, saying the Coyotes were the aggressors and deserving winners.

"They got the loose balls, they wanted it more, they got the calls and they made their shots," Graham said. "We didn't play like we have been and it showed on the scoreboard."

North Central Conference Player of the Year Tola Dada led the Mavs with 20 points and five rebounds, becoming the 25th UNO player to score 1,000 career points. Bland and Andre Tarpley each had 14 points while Graham

added 12 points. Turner Trofholz paced USD with 22 points while Mueller finished with 17 points and Tommie King had 15 points.

Host Metro State were the stars of the tournament, though, as they won three games in convincing fashion to advance to the Elite Eight. The Roadrunners routed Mesa State 102-72 before embarrassing No. 10 South Dakota State 109-69. Metro then knocked off No. 7 University of Nebraska-Kearney, who beat USD 96-80 in the semis, for the fourth time with a 79-68 victory.



photo by Josh Williamson

USD's Josh Mueller cuts around Ty Graham of UNO during the first round game.

UNO swimmers continue to be among nation's best

KYLE J. LYNN

Staff writer

In only its seventh season of existence, UNO's swim team scored its fifth top-ten finish at the NCAA Division II Swimming and Diving Championships. The Mavs placed tenth, failing to top its ninth place completion last year.

The championship was March 10-13 in Buffalo, New York. The Mavericks sent four individual swimmers, one diver and three relay teams to the championships. They were eligible to compete in 18 of the 41 events. Although they didn't surpass last year's finish, the Mavs extended their streak of national top-ten finishes to five.

The Mavs ended the season with a 10-5 dual record and were looking to use that momentum along with their second-place finish at the North Central Conference Championship.

They kicked off day one finishing in the top ten in two events. Sarah Clark finished ninth in the 50-yard freestyle with a time of 23.80 seconds. The 200-yard medley relay team of Clark, Stacy Crook, Ashley Renshaw and Martina Zamecnik also took ninth in their event.

The next day of the competition the Mavericks placed in four events. The 200-yard freestyle team of Zamecnik, Bridgette Schram, Lisa Wemhoff and Clark finished seventh. The 400-yard medley team of Clark, Renshaw, Veronica Barna and Crook finished eleventh. In individual competition the Mavs placed three swimmers. Crook finished thirteenth in the 200-yard freestyle. Barna and Renshaw finished 11th and 12th, respectively, in the 400-yard individual medley.

The Mavs headed into Friday in tenth place. Two individuals placed in the top ten allowing the Mavs to maintain their position after the third day of the championships.

Renshaw finished tenth in the 100-meter breaststroke with a time of 1:06.10. Jamie Crogan came in at ninth in the 1-meter dive with a score of 298.65.

The Mavs placed in four events Saturday, but could not move up in the championships finishing at tenth place with 167 points. The

400-yard freestyle relay team of Zamecnik, Wemhoff, Barna and Crook took ninth in their event. Crook then took eighth in the 100-yard freestyle event. Barna also placed in the individual event, the 1,650-yard freestyle. Renshaw clocked in at 2:23.57 in the 200-yard breaststroke, which was good enough to

secure an 11th place finish.

Even though some may call their tenth place finish a disappointment, the Mavs continue to remain a strong team, proven by their successful top-ten finishes nationally since 2000.



photo by Steve Houlton

Martina Zamecnik swims the 500-yard freestyle during a recent meet.

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UNO baseball continues roller-coaster season

ANGIE PECK

Staff writer

Continuing their trend of close games, the Maverick baseball team went 5-6 over spring break with three games decided by two runs or less. UNO dropped to St. Joseph College and won two against Assumption College in Florida. The Mavs then split two double headers with Northwest Missouri State before losing two to Wayne State. UNO came back Sunday to split two with WSC.

In a loss to St. Joseph, the Mavs held a 5-3 lead after seven innings, but two walks, a hit batter and an error caused the Pumas to rally in the eighth and the Mavs could not recover. Offensively for the Mavs Jake Wurth, Kevin Whitman and Troy Cloyd each had two hits.

UNO needed a late-inning rally to overcome an early deficit Monday. Starting the Mav rally was Jim Sledge's solo homerun in the eighth inning tying the game at three. In the ninth, Jake Wurth stole third base with two outs and scored the winning run off an errant throw by Assumption's catcher. Weston Cooper picked up his first win of the season while Sledge went 3-4 with two RBIs.

The Mavs ended their Florida trip on a high note with another close win over Assumption on Tuesday. Neal Belt picked up his third win of the season and Cooper received his first save in the Mavs 9-7 victory. The Mavs ended their eight-game series in Florida going 4-4 in their seven day trip.

The Mavs hosted Northwest Missouri State in a doubleheader

for the first home games of the season at the Creighton Sports Complex Saturday. In the opening game, the Mavs downed the Bearcats 11-7. Wurth went 2 for 2 with 2 RBIs and a home run. Troy Cloyd picked up his first win on the season.

The Bearcats stormed back winning the second game 19-9. UNO held a 9-6 lead with the help of a three-run home run by Kevin Whitman. The Bearcats finished the game with thirteen unanswered runs. The Mav pitching staff hit five batters and walked another eleven batters. Josh Shirk who went 3 for 4 with a home run.

UNO traveled to Maryville, Mo. for another doubleheader against the Bearcats. The Mavs crushed fifteen hits for an 11-7 win in the first of Sunday's two games. Wurth

went 4 for 5 with three runs and two RBIs. Shirk and Lee Kramolisch each had three hits. Jon Christiansen got his first win by striking out six Bearcats in five innings. David Dugan held the Mavs scoreless through five. Dugan finished the complete game holding the UNO to three runs in the 8-3 win for the Bearcats. Wurth and Kramolisch each produced two hits for the Mavs offensively.

Wayne State College dominated the Mavs in a doubleheader 9-3 and 12-5. The Wildcats recorded 27 hits off the Mav pitching staff. Jim Sledge had a double and two home runs on the day. In Sunday's contests, UNO split two games with WSC. UNO lost 4-3, before winning 9-4.

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Byers named All-American at nationals

Senior Kalyn Byers took home All-American honors in the high jump as UNO wrapped up competition at the NCAA Division II national indoor track meet in Boston.

Byers finished fourth in the high jump, clearing a height of 1.73 meters (5 feet 8 inches). Mandy Neneman was UNO's other individual participant as she took ninth place in the 60-meter hurdles. The Maverick senior finished in a time of 8.94 seconds. The 1600-meter relay team of Ashley Freeman, Laura Cass, Amanda Mahan and Sarah Menghini was leading its heat before being disqualified on the final lap.

The Mavericks finished in a tie for 27th place with Cal State Bakersfield, Shippensburg and North Florida on five points. Lincoln College won the women's team title with 64 points, while North Dakota State was the highest North Central Conference team with 48 points. Other NCC team finishes was seventh-place South Dakota with 22 points, Minnesota State-Mankato was eighth with 13 points, North Dakota finished 21st with seven points and South Dakota State was 22nd with six points. Augustana took 31st with 4.5 points and St. Cloud State rounded out the NCC participants, taking 38th with two points.



Attention UNO Students

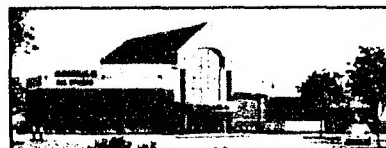
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History will repeat itself

A successful Omaha-native investor highly recommends taking those introductory courses that are part of American colleges' undergraduate liberal studies requirements. That is because he has always believed in the few simple yet powerful "ideas" offered by those great disciplines.

Remember: Few. Simple. Yet powerful.

He repeatedly emphasizes that you don't necessarily need to be an expert in any of these fields. As long as you fully grasp those ideas and appropriately incorporate them into your *intellectual framework*, you will do very well regardless of the vocation you choose.

Today we are talking about history (as it relates to investments).

In Hollywood, the lifelong artists (mostly writers) often complain about the twenty-something studio executives who stand between the artists and the studio bosses who write checks. They say most of these shallow, dollar-and-cents, bottom-line thinking executives have never watched any great classic flick. The only Fonda they remember is Bridget. Only several minutes after watching a movie, if you find yourself sitting in your car having a hard time recalling what the heck you've just watched, you pretty much know who was the midwife to that one.

In the investment world, the picture isn't so bright either. When you walk down the halls or stroll past cubicles in Wall Street investment banking firms or stock brokerages, you may see a lot of young professionals who have never lived through a bear market. Indeed one of the reasons cited for the maniacal run on IT stocks in the late 90s was all these day-traders who weren't even in the market at the time of the last big bear market (the Black Monday, 1987).

Investors will not do badly by immersing themselves in history, especially the part dealing with market manias and human (crowd) psychology. Those who refuse to learn from history are prone to repeat the same mistakes of their predecessors. That is why history

Making sense



Tin Mak

tends to repeat itself. Especially in the stock market.

One of the common traits among those who don't study history is their gullible insistence that "this time it's different." Markets rise and fall. Like one investor so aptly put it when asked to predict what the market would do — "it will fluctuate."

Sometimes the market

will be chased up to levels above their intrinsic, underlying values. When that happens, though you can't be sure if that will go on for yet several more months or even years, the one thing you can be sure of is this: sooner or later, it will drop back down to its intrinsic value (most likely further down). Throughout history, markets either overvalue or undervalue their intrinsic value. In fact, it is very rare to see the market accurately reflect the intrinsic values of the underlying companies. It is only when they cross over from overvaluation to undervaluation or vice versa do we see that happen.

But most investors don't let this history lesson sink in.

During the Dot Com mania just several years back, they coined the phrase the *New Economy*. In fact, the only thing new about stock market manias is the theme they use to cheat the small investor. Who knows, a couple decades down the road we may have a Mars stock mania, chasing money-losing companies having anything to do with research or exploration on Mars or even suppliers to such companies.

The Dot Comers said, this time around, it's *totally* different. They gave us lots of reasons, arguments, economic, social, what not, both in pages of words and in reams of numbers, why the market will go up and up forever. In fact, you shouldn't blame them at all. They should only be blamed if they get their fingers burnt in their first ever stock market mania, and *then* several years later insist on jumping into the next one. Which many do.

Hezbollah, Hamas, and Independent Arab news channels

SCOTT SUTTON

Columnist

A lot of people remain understandably vague as to certain Middle East entities. We read about 'terrorist organizations' like Hamas and Hezbollah, but don't know who they are or what their aims are. Likewise, we hear a lot about Al Jazeera, but are unclear as to their objective as a news channel.

Hezbollah, which in Arabic means "party of God," is in Lebanon. It's a political party with representation in the Lebanese government. Just in case you didn't know, Lebanon has a parliamentary system of government, with Christians, Shiite Muslims and Sunni Muslims. Hezbollah consists of Shiites, the more radical branch of Islam; their platform is antagonism to Israel. However, less than half of Shiite voters in Lebanon support their tendencies to violence, and hardly any Sunnis support them. Hezbollah is infamous for its role in the 1984 bombing of the American marine barracks in Lebanon.

Hamas, which means Islamic Resistance Movement, exists solely in Palestine.

It is totally Sunni. They came into existence during the first Intifada (uprising) in 1987. No one knows exactly how many members there are in Hamas. Certainly, the number is increasing as young people, feeling a sense of hopelessness about their future, join up. Their only goal is to achieve freedom for their country.

Which brings us to the media outlets of Al Jazeera and Al Arabiya, both of which have received unfair critiques in the United States (but not Europe). Neocons in Washington make the same old cry that Al Jazeera is a puppet of their Arab masters, but it's not at all true. To the contrary, most Arab governments, just ten years ago, were shutting down Al Jazeera offices because of the satellite station's penchant for discussing sensitive subjects.

Al Jazeera, which means "peninsula," is based in Qatar. Back in the early 90's, when the inestimable BBC decided to downsize its Arabic service, some of the Arabs working for the BBC started up the first independent Arab satellite news service. The project was sponsored by a wealthy Emir in Qatar, and he vowed that Al Jazeera would be free to air its views. In the 90's, this was shocking. At first, students would even video and exchange programs while governments, including Egypt and Saudi Arabia, blocked the station. Even Jordan and Yasser Arafat in Palestine closed Al

Jazeera offices.

Al Jazeera prides itself on presenting opposing views. And they do this admirably, according to Arab intellectuals who have long awaited such a move. The station was the first to break the taboo of interviewing Israelis, which riled up no small number of Arabs. There were even Al Jazeera reporters in Tel Aviv and Jerusalem. In fact, Israel takes advantage of the channel even though it's usually anti-Israel.

Says Muhammed Al Khalil, teaching at Zayed University in Dubai: "They are not really balanced but no one is, with the exception of the BBC. CNN International (as opposed to the US local version) leans a bit toward the right." I ask Khalil about the Fox News Channel. He laughs. "Fox is upside down."

A man named Dr. Faisal Qassami started a program similar to CNN's Crossfire, called Opposite Direction, the first of its kind in the Arab world. It changed forever the way politics is discussed in the Middle East. Debate rages around such topics as 'fundamentalism versus progressive,' 'women versus men in the workplace,' or a slue of other blood-heating discussions. In a typical show, two Iraqis, one a Shiite ultra-conservative, the other a Sunni, will debate (sometimes scream) the pros and cons of American intervention. Sometimes, says Khalil, the good doctor/host has to physically separate panelists. But this is good! We learned this a long time ago in the West.

Al Arabiya and Abu Dhabi TV are the newest Arab news satellite channels on the block, and are based in Dubai. You've actually seen Abu Dhabi TV before in Nebraska; the news network took over for CNN after the US media giant was kicked out of Iraq as the war started. Since they are located in the United Arab Emirates, a nation recently cited by the Americans as being a model for Arab nations, most westerners find their coverage to be fairly balanced.

Which brings us to the new US initiative: Al Hurra (The Free One), the American attempt to bring 'unbiased' news to the Middle East. Their message: we're not a U.S. puppet, a claim not believed by most Arabs; nevertheless, quite a few are watching, thanks to all the gorgeous Lebanese women hosting various programs. Perhaps trying to imitate the style of 20/20, a recent news/entertainment program featured pigeon keepers. If you ever wanted to know how to raise and train pigeons, this was the show for you.

Things really are changing in the Middle East.

Waiting for standards

SAMI MILLOSHI

Columnist

At least 20 Kosova citizens were killed March 16th, during an armed clash following barbaric deaths of three Albanian children. The children were chased by Serbian citizens and their dogs. Just because of that, young children died in the Ibar River. It seems like a really barbaric scene and too much hatred for three innocent children who did not deserve to die. They deserved to live free and in peace.

Certainly, the clashes, now wide spread in Kosova, have shaken international authorities and Albanian leaders, too. Undoubtedly, last Tuesday presents a bad example of Serbian power in Mitrovica.

The clashes happened not because Kosova does not have standards yet, but because of a failure of international community. It seems that international community is not ready yet to give full-legal authority to

Kosova's political structures and to the people who have been elected in Kosova.

Because the international community was acting slowly, Serbian extremism took advantage and did the new massacre. Practically because of this slow international acting, whole five-year investment for multi-ethnic coexistence in Kosova seems to be gone.

In fact, Kosova seems to be held a hostage of the slogan: "First standards and then status."

This ironically seems to be useful for anyone who wants to find a "perfect" justification for what happened in Mitrovica. In fact, the tragedy happened because Kosova does not have its status yet. And, it seems that it is not going to be in the horizon for long time. Well, we all are free to discuss many options about Kosova's status, but nobody can neglect the fact that, at first, this is and should be a matter of time. Nobody wants international peacekeepers to stay forever in Kosova or

somewhere else.

An unclear Kosova's perspective means much more developing instability in Kosova and in the region. This is one more reason that it is not a necessity to send more troops in Kosova to keep peace. It is time to begin serious discussions about Kosova's future. I mean about Kosova's status. It will take some time and probably some hot arguments, but at least, Kosova's citizens, including minorities like Serbians, will be more comfortable.

Why? Because they will see that international community does not neglect a real conflict and it takes it seriously to find a peaceful solution.

After the fragile peace in Kosova was broken, many authorities have urged Albanians to calm down and not act violently.

Neither Kosova's

president, Ibrahim Rugova, nor Prime minister Bajram Rexhepi, have reasons to be responsible for such irresponsible acts generated by Serbian extremists in Mitrovica. And for that fact they need to be respected. At the same time, they need more help to build their authority to peacefully govern their country and their citizens.

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Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

MBSC Activities

Milo Bail Student Center



Tues., March 23rd

7:30 am Catholic Campus ministry
8 am Uta Halee
9 am Performance Evaluation
10 am Women's History Museum
11 am Asian American Cultural Society
12 noon Feminist Majority Leadership Alliance
12 noon Recruitment Services Search Committee
3 pm Interviews
3 pm Delta Epsilon Chi
3 pm UNO/UP Collaboration Team
4 pm SHAC
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6 pm Emerging Leaders
6 pm Chancellor's Dinner
6:30 pm Alpha Xi Delta
7 pm Amnesty International
7:30 pm Lambda Theta Nu

Wed., March 24th

7 am Campus Crusade
7 am CPR
7:30 am Pi Kappa Alpha
8 am Zeta Phi Beta
8:30 am JROTC Students
8:30 am Recruitment Services Search Committee
10 am Women's History Museum
11 am Parking Advisory Committee
11 am Muslim Student Association
11:30 am Campus Crusade
11:30 am Project Achieve Reception
12 noon African American Organization
12 noon ALAS
12 noon Stephenson Interns
12 noon Muslim Student Association
12 noon SPO Board

12 noon Emerging Leaders
12 noon Illuno
12:30 pm Recruitment Tour
1:30 pm Golden Key
2:30 pm Faculty Personnel & Welfare
2:30 pm Strategic Planning Steering Committee
3 pm Campus Crusade
3 pm Interviews
3 pm CCSW
3:30 pm SHAC
5 pm Theta Chi
5 pm Foreign Language

Thurs., March 25th

7:30 am Sr. Scholars Academy Breakfast
8 am College Women's Health
10 am Consider This...
10 am Women's History Museum
10:30 am Student Affairs
12 noon SPO Interviews
12 noon Dancing Between Worlds
12 noon Cesar Chavez Luncheon
12 noon CNPC Graduation Luncheon
1 pm Alfreda Bear Track
1:30 pm Public Admin. DPC
1:30 pm Academic Advisors
4 pm Panhellenic
5:30 pm Christ on Campus
6 pm Delta Sigma Pi
7 pm Delta Sigma Pi
7 pm Student Government

Fri., March 26th

8 am Recruitment Services Search Committee
8 am International Studies Tax Session
11 am College of Education
11 am Greek Week Awards Review
12 noon AA

12 noon Interfraternity Council
12 noon Recruitment Services Search Committee
12 noon Women of Color
12 noon First Year Experience
1 pm Greek Leadership Council
2 pm Judicial Board
2 pm Chancellor's Comm./Multicultural Affairs
5 pm Alpha Sigma Lambda
5:30 pm Delta Phi Alpha
6 pm Alpha Xi Delta

Sat., March 27th

8:30 am Alpha Xi Delta
9 am Sigma Kappa
10 am Student Organization Advisors Academy
11 am Chi omega

Sun., March 28th

2 pm Sigma Kappa
2 pm Zeta Tau Alpha
2 pm Order of Omega
2 pm Phi Beta Sigma
2:30 pm Student Honors Convocation Reception
4 pm Sigma Kappa
5 pm ROSAS
5 pm Pi Kappa Alpha
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6:30 pm Theta Chi
7 pm Zeta Phi Beta

Mon., March 29th

8 am African Awareness Day
12 noon AA
12 noon Master Success
12 noon The Grove
12 noon African American Organization
2 pm Summer Research Symposium
5 pm Chi Omega
5 pm Alpha Eta Rho
7 pm Casino Night
8 pm Circle K

Tues., March 30th

7:30 am Catholic Campus ministry
7:30 am Freshman Honorary
8 am SPO Interviews
8 am 1st National Bank
11 am Asian American Cultural Society
11 am Muslim Student Assoc.
12 noon Feminist Majority Leadership Alliance
12:30 pm Golden Key
1 pm Women's Resource Center
2:30 pm Evan Brown Memorial Lecture Series
3 pm Immigration Law, Policy & Civil Rights
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

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Dustin Tovar 2nd 125

Tovar said at the start of the year that he'd be the biggest surprise of the season. When UNO won the title, he seemed like he'd never let go of the trophy. Tovar has been a spark plug all year and getting to the finals was a much-needed spark. He beat the two wrestlers that beat Dan Hilario at the NCAA championships last year. The junior went 3-1.

**Mitch Waite 7th 133**

Waite became a two-time All-American by taking seventh place. His consolation pin at 6:59 was huge. Without it, the Mavs had no shot at the title. He also came up big by winning the seventh-place match. The sophomore went 3-2 on the tournament, losing to the third and fourth place finishers.

**Eli Dominguez 3rd 141**

Dominguez was a dark horse in the tournament. He went in hoping to be an All-American and surprised everyone walking out with the third-place trophy. He won matches that he had no business winning and he wrestled above his level. The junior beat three All-Americans, including two by scoring the first takedown in sudden victory. He went 4-1.

**Patrick Allibone 2nd 149**

Allibone made his mark with a first-round pin. He won his quarterfinal match with an escape in the tiebreaker and nearly cost the semifinal match by an officiating blunder. The freshman that Head Coach Mike Denney calls "Silent Thunder" went 3-1 in the tournament, losing only in the finals.



J. PARKER ADAIR

Sports editor

When I decided to go to the NCAA Division II Wrestling Championships in Mankato, Minn., I had no idea what I was getting myself into. It was a weekend that deserved a Randy Newman soundtrack and Mickey Mouse.

Just getting there was about as miraculous as what happened. I was going to cancel my trip when my car started smoking Tuesday. I told Head Coach Mike Denney, who got on the phone and had a ride for me within 24 hours.

With coaches Zach Stalder and Jason Brilz at the wheel for the entire trip, Roderick Ratcliff and I were safe to sleep in the back Thursday. While Rod is only 5'4", he can really spread out in an SUV. Three naps and 43 lakes later, we found Minnesota State-Mankato and were in time for a quick workout before skin checks.

When Ben Strandberg came back unable to wrestle, that was the most disappointed I've ever seen a wrestler. His sore was so small, it took four medics to locate it.

By the time the second session rolled around on Friday, I was ready to don a singlet. A Wisconsin-Parkside wrestler was berated by the Mankato fans and through his headgear into the stands. It deflected off me before hitting a middle-aged woman in the stands. When J.D. Naig and Central Oklahoma's Shawn Silvis came tumbling out of bounds, I may have cost Naig a shot at the national title by not letting Silvis' bald dome crash to the floor.

I don't think Ratcliff stopped talking for more than five minutes the entire trip, and that was when he was sleeping. At one point, I about died when he told someone to quit talking so much.

Watching Eli Dominguez scramble better than cable does to pay-per-view was one of the more nerve-racking experiences

I had. It was either that or having to sprint a good 150-yards to get to the team's RV before it left.

After all the consolations had been wrestled, we sat in the front row of Mankato's \$3 million-facility waiting for the finals to begin. We watched as Dustin Tovar was just outmatched at 125 pounds. Patrick Allibone lost by four and Mav chances were about as slim as Calista Flockhart before her weekly meal.

I'm not sure if Denney put in a call to the Lord, but things came in place for the Mavs. The team and fans were cheering for rivals Augustana and Nebraska-Kearney. Top-ranked Tom Meester of Augie beat North Dakota State's Matt Hermann. UNK's Jeff Sylvester was down early, and it looked like UNO would settle for second. Then, Sylvester put No. 1 Brian Kraemer to his back and we all jumped out of our seats cheering. Kramer rolled over, but again Sylvester put him to his back and again we jumped out of our seats. Sylvester won, and UNO brought in Les Sigman at heavyweight to win the title.

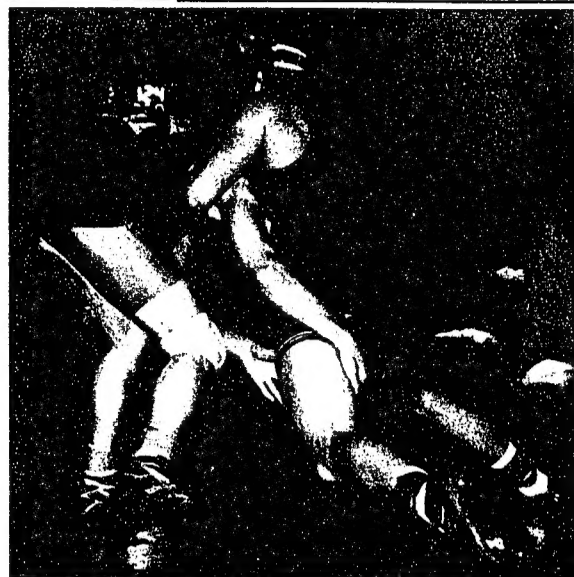
"With the national championship on the line, is there anyone else you'd want on the mat?" Denney said. "We brought in the closer."

Immediately, he got in deep on a shot, and his opponent went down. Maverick wrestlers and fans were respectful, and delayed celebration, but couldn't contain it for too long.

"I've never seen Coach Denney smile so much," Assistant Coach Ron Higdon said.

"This was special," Denney said. "I'm really proud of the whole group. Their discipline, the assistant coaches and their focus. They responded to what they needed and had fun."

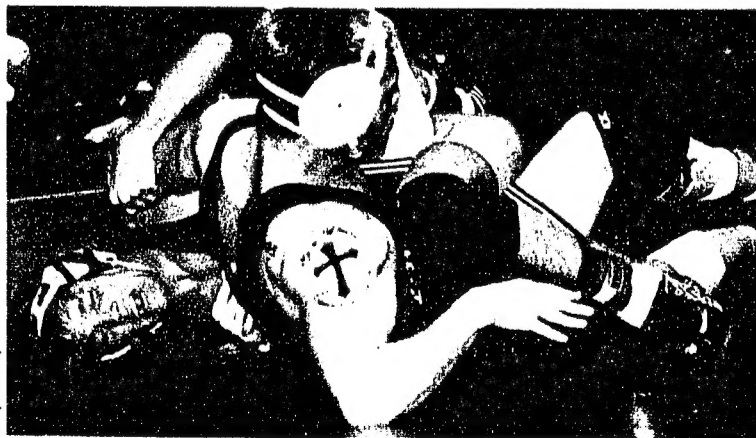
Spending a weekend with the entire team, I really got to know them. I was able to feel their emotions and feel like a part of the team. Denney and the wrestlers thanked me for coming up. I'm pretty sure I was the lucky one. It's not everyday that you get the story of a lifetime.



Junior Chas DeVetter works for a takedown against Chadron State's Travis Peak.



Heavyweight Les Sigman tilts Willie McCowan in their semifinal bout.



left, Freshman J.D. Naig works for a near fall against Chadron State's Jordan Johnson.

right, J.D. Naig drives Mark Glova of Pittsburgh-Johnstown with a single leg takedown. Naig won 5-0 en route to becoming an All-American and third place finisher.



DeVetter had a difficult draw, and lost his opening match. He came back in the consolation bracket to score a sudden-victory win. The transfer from Iowa did not wrestle his normal style and fell one win shy of his All-American bid. If he did not record his one win, the title would have been nearly out of reach. The junior went 1-2.



Naig was a wrestler that teammates said would be the biggest surprise of the year. He was a surprise when he recorded two pins and a major decision earning third place. Naig added two more decisions as one of five freshman starters. He scored the second-most team points for UNO just behind Les Sigman. The freshman went 5-1.



Strandberg was not allowed to compete in the tournament after failing the skin check. He and All-American Tim Boldt from South Dakota State both had to default at 197. The freshman can still follow in Chad Wallace's footsteps by becoming a four-time national qualifier.



Sigman became the first Maverick since Braumon Creighton in 1999 to win back to back titles. He has a chance to become UNO's first three-time champ since Roy Washington did in the NAIA. Sigman recorded more team points than any other wrestler in this year's field. The sophomore went 4-0 finishing a 45-1 season.

